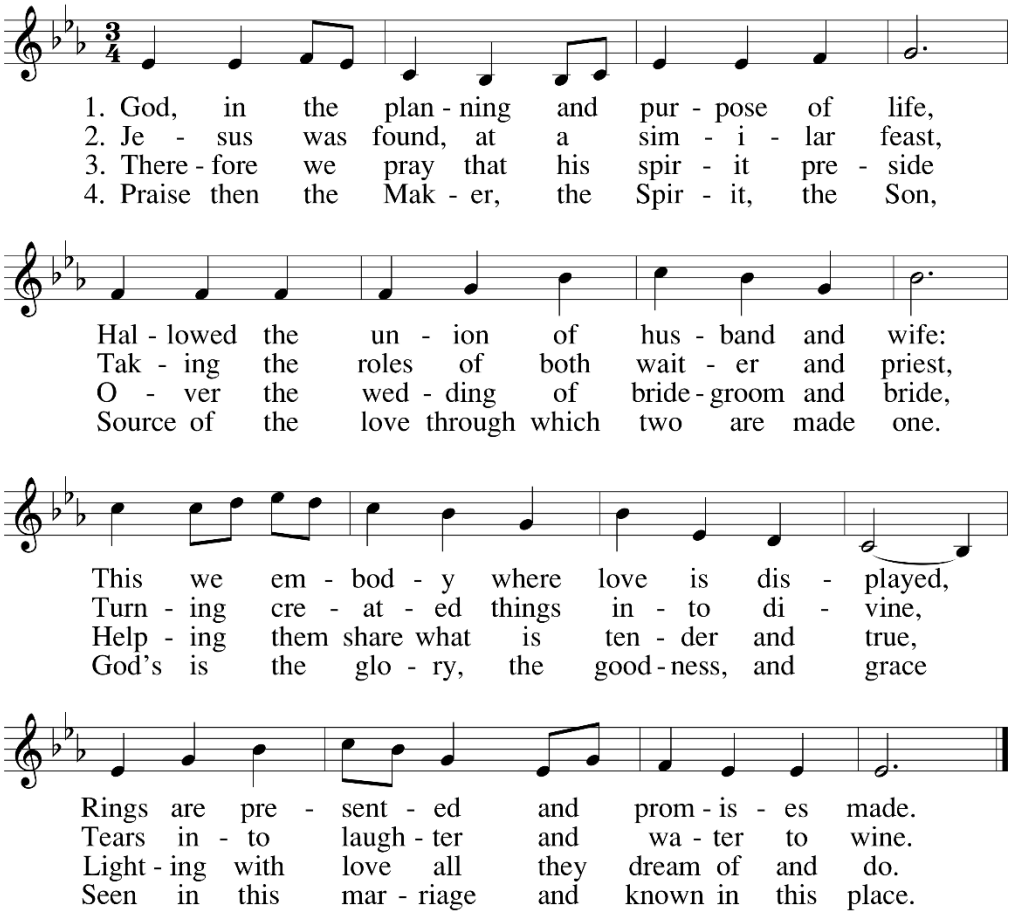
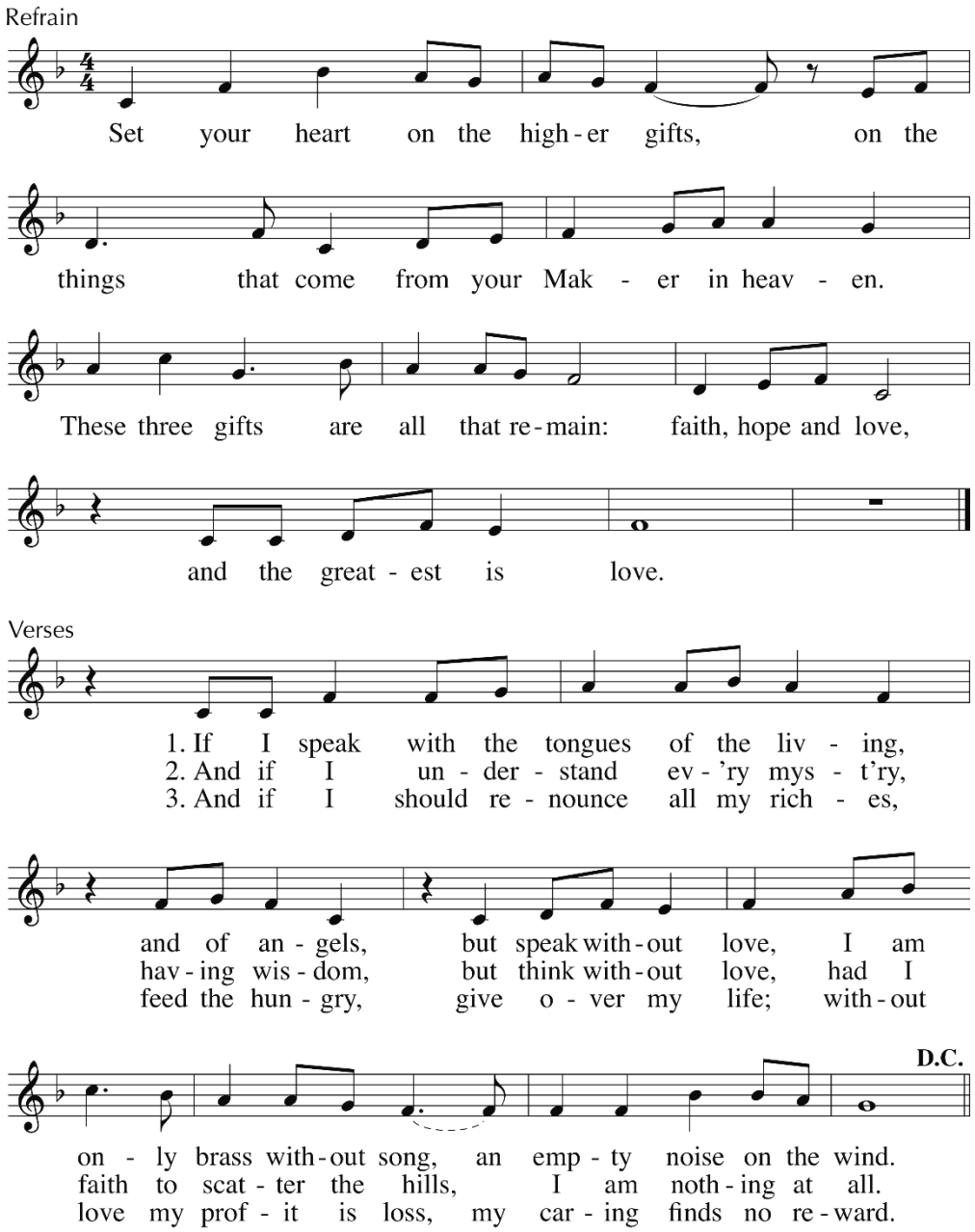
SUNG PRELUDE MUSIC

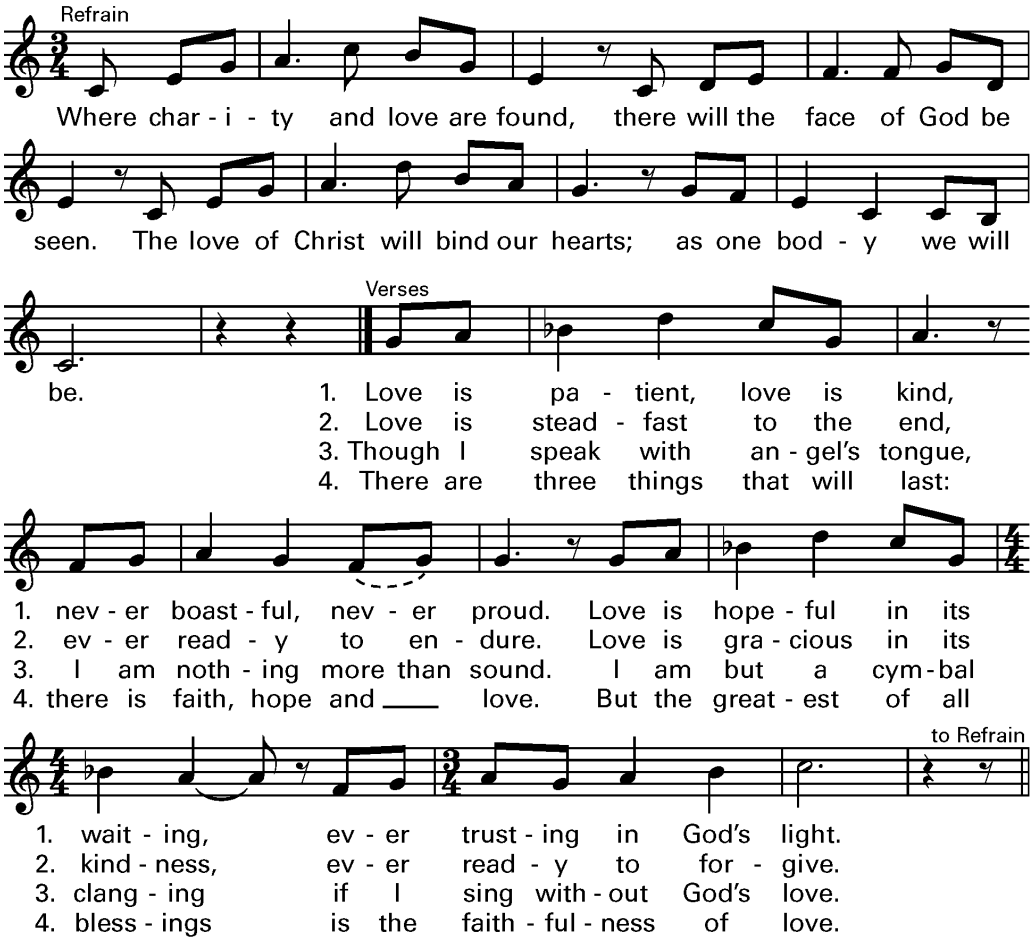
As your guests are being seated, the organist will play instrumental music. A few moments before the Entrance Procession, the cantor will sing a piece of music. The choices are:

- **Ave Maria (Franz Schubert)**

Ave Maria, gratia plena, ave, ave Dominum, Dominus tecum
Benedicta tu in mulieribus, et benedictus fructus ventris tui, Jesu.

- **God, in the Planning (SLANE)**

Text: John L. Bell, b.1949, © 1989, Iona Community, GIA Publications, Inc., agent
Tune: SLANE, 10 10 10 10; Irish melody; harm. by Erik Routley, 1917–1982

- **Set Your Heart on the Higher Gifts (Steven Warner)**

Text: 1 Corinthians 12:31–13:13; Steven C. Warner, b.1954
Tune: Steven C. Warner, b.1954
© 1992, 1994, World Library Publications

- **Where Love is Found (Schutte)**

Text: Based on the Latin chant *Ubi Caritas*; 1 Corinthians 13:1–7, 13.
Text and music © 2001, Daniel L. Schutte. Published by OCP. All rights reserved.

ENTRANCE PROCESSION

It is customary to have festive instrumental music played during the procession. There are many classical selections that are appropriate for the procession. A single piece of music for the entire procession is best, however many couples request a separate piece of music for the bride. If you choose only one piece, it is possible for the musicians to increase the volume and change the tempo of the music when the procession culminates. The choices are:

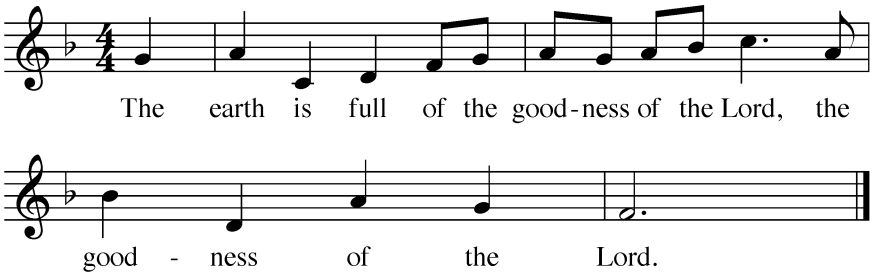
- Bridal Chorus (Richard Wagner) [1]
- Canon in D (Johann Pachelbel)
- Jesu, Joy of Man's Desiring (Johann Sebastian Bach)
- Rigadoun (Andre Campra)
- St. Anthony Chorale (Franz Haydn)
- Trumpet Tune (Henry Purcell)
- Trumpet Voluntary (Jeremiah Clarke)

[1] The use of Wagner's Bridal Chorus is discouraged as it was commissioned as part of a secular opera, *Lohengrin*, in which the bride is delivered to her husband as property and not of her own free will.

RESPONSORIAL PSALM

After the Old Testament Reading, the Responsorial Psalm is sung by the cantor. The choices are:

- **Psalm 33: (Tony Alonso)**



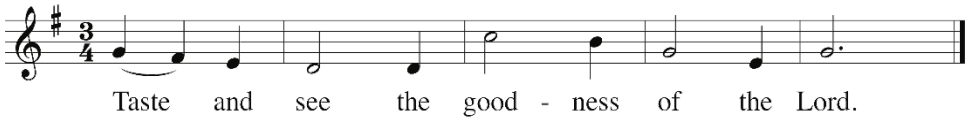
1. For the word of the LORD is faithful,
   and all his works to be trusted.
   The LORD loves justice and right,
   and his merciful loves fills the earth. R.

2. By the word of the LORD the heavens were made,
   by the breath of his mouth all their host.
   As in a flask, he collects the waves of the ocean;
   he stores up the depths of the sea. R.

3. Blessed the nation whose God is the LORD,
   the people he has chosen as his heritage.
   From the heaven's the Lord looks forth;
   he sees all the children of men.

Text: Psalm 33. The Revised Grail Psalms, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.;
The English translation of the Psalm Response from the *Lectionary for Mass* © 1969, 1981, 1997, ICEL. All rights reserved.
Music: Tony Alonso. © 2012, GIA Publications, Inc.

- **Psalm 34: (Michel Guimont)**



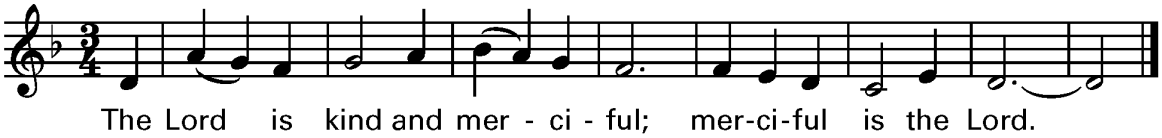
Verses

1. I will bless the LORD at all times;
   praise of him is always in my mouth.
   In the LORD my soul shall make its boast;
   the humble shall hear and be glad.

2. Glorify the LORD with me;
   together let us praise his name.
   I sought the LORD, and he answered me;
   from all my terrors he set me free.

3. Look toward him and be radiant;
   let your faces not be abashed.
   This lowly one called; the LORD heard,
   and rescued him from all his distress.

Text: Psalm 34; The Revised Grail Psalms, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.;
Refrain translation from the *Lectionary for Mass*, © 1969, 1981, 1997, ICEL. All rights reserved.
Music: Michel Guimont. © 1995, GIA Publications, Inc.

- **Psalm 103: (Ricky Manalo, CSP)**

1. Bless the LORD, O my soul;
   and all my being, bless his holy name.
   Bless the LORD, O my soul,
   forget not all his benefits.

2. He pardons all your iniquities,
   he heals all your ills.
   He redeems your life from destruction,
   and crowns you with kindness
   and compassion.

3. The LORD secures justice
   and the rights of all the oppressed.
   He has made known his ways to Moses,
   and his deeds to the children of Israel.

4. Merciful and gracious is the LORD,
   slow to anger and abounding in kindness.
   For as the heavens are high above the earth,
   so surpassing is his kindness
   toward those who fear him.

Text: Psalm 103:1–2, 3–4, 6–7, 8, 11. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Verses © 1970, CCD. All rights reserved. Used with permission. Music © 1997, Ricky Manalo, CSP.
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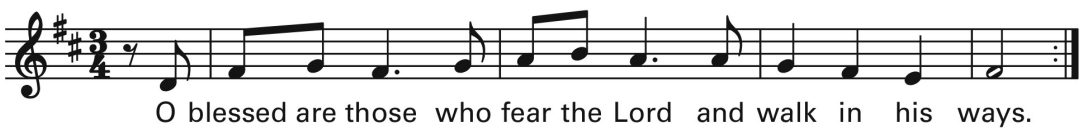
- **Psalm 128: (Paul Inwood)**

1. O blessed are those who fear the Lord
   and walk in his ways!
   By the labor of your hands you shall eat.
   You will be happy and prosper.
2. Your wife like a fruitful vine
   in the heart of your house;
   your children like shoots of the olive
   around your table.
3. Indeed thus shall be blest
   all those who fear the Lord.
   May the Lord bless you from Zion
   all the days of your life!

Text: Psalm 128:1–5, © 1963, The Grail (England). All rights reserved.
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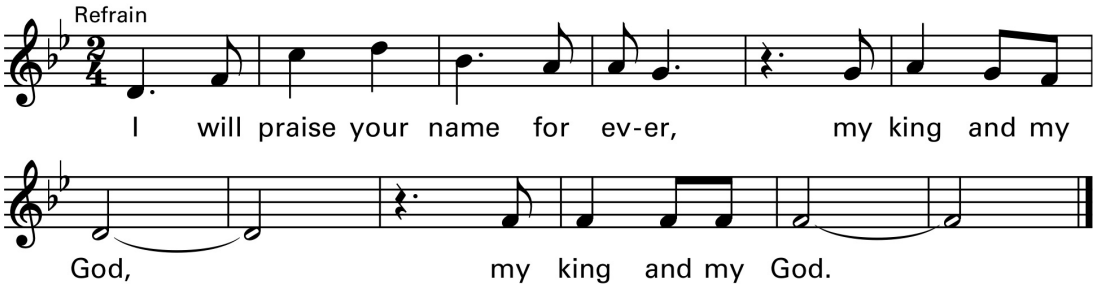
Music © 1981, Paul Inwood. Published by OCP. All rights reserved.

- **Psalm 145: (Scott Soper)**

1. I will praise you, God and king;
   I will bless your name forever.
   Every day I will bless you,
   praise your name forever.
2. You are grace and mercy, Lord,
   slow to anger, filled with kindness.
   You are good to all your children,
   loving all creation.
3. Let your works give thanks to you;
   let your faithful ever bless you;
   let them praise your strength, your glory,
   and proclaim your kingdom.
4. Every word you speak in faith,
   every work you do is holy.
   You lift up all who stumble,
   you raise up the lowly.

Text: Based on Psalm 145:1–2, 8–9, 10–11, 13–14. Refrains text © 1969, 1981, 1997, ICEL. All rights reserved.
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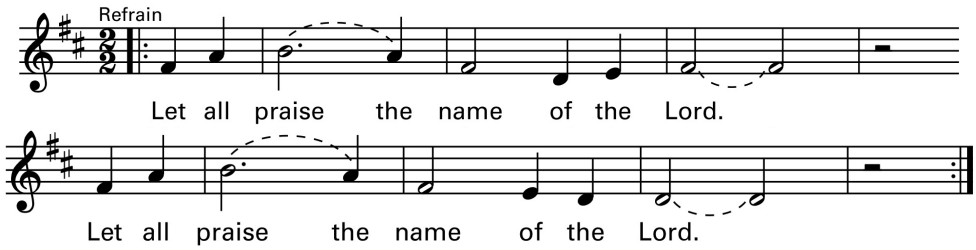
- **Psalm 148: (Rick Modlin)**



1. Praise the LORD from the heavens;
   praise him in the heights.
   Praise him, all his angels;
   praise him, all his hosts. R.

2. Praise him, sun and moon;
   praise him, all shining stars.
   Praise him, highest heavens,
   and the waters above the heavens. R.

3. Mountains and all hills,
   fruit trees and all cedars,
   beasts, both wild and tame,
   creeping things and birds on the wing. R.

Text: Psalm 148:1–2, 3–4, 9–10, 11–13ab, 13c–14a. Refrain text © 1969, 1981, 1997, ICEL. All rights reserved.
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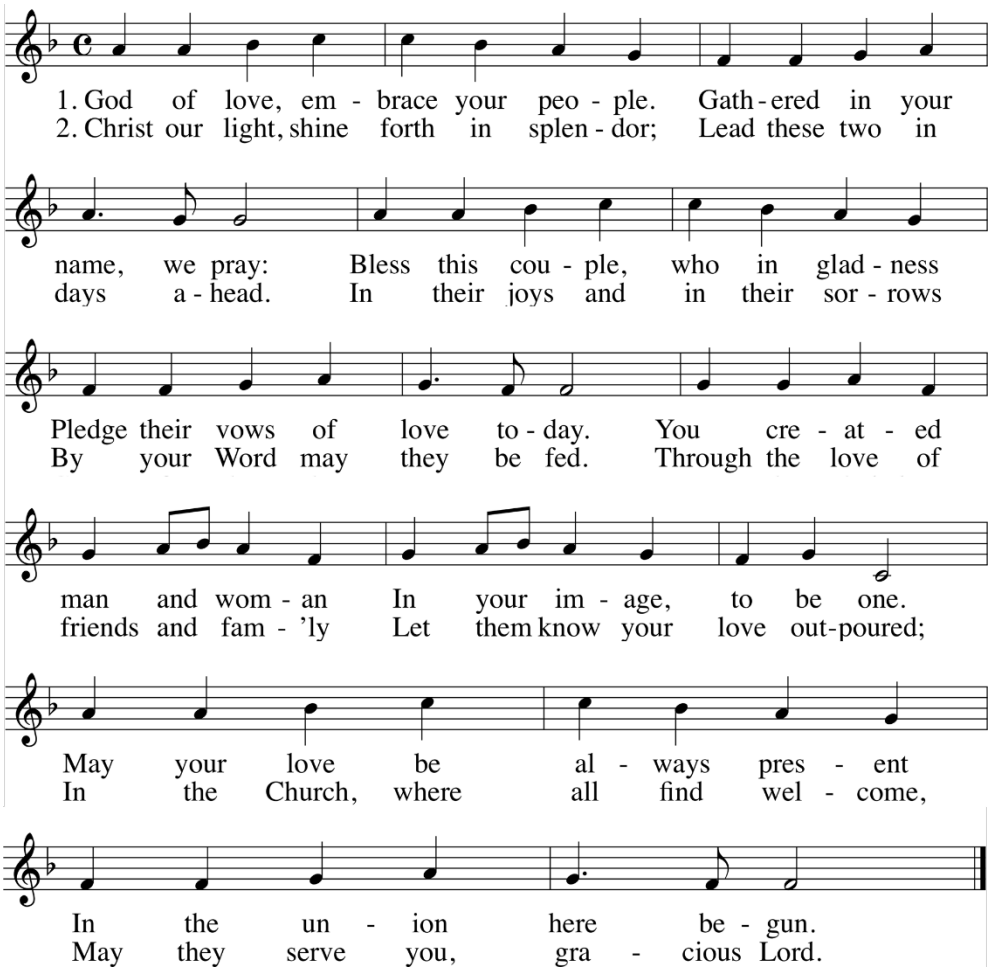
SONG OF THANKSGIVING

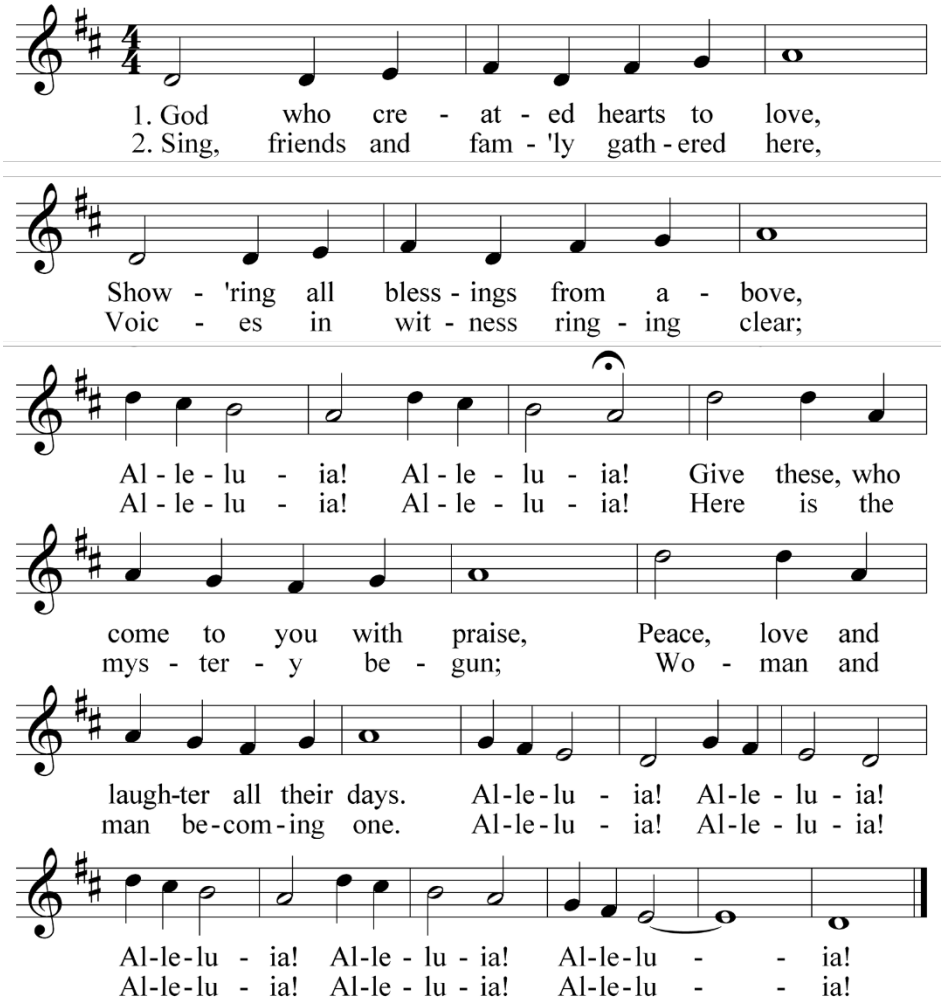
After the blessing and exchange of rings, the assembly affirms the newly married couple by singing a Song of Thanksgiving. The choices are:

- **Ave Maria (Franz Schubert)**

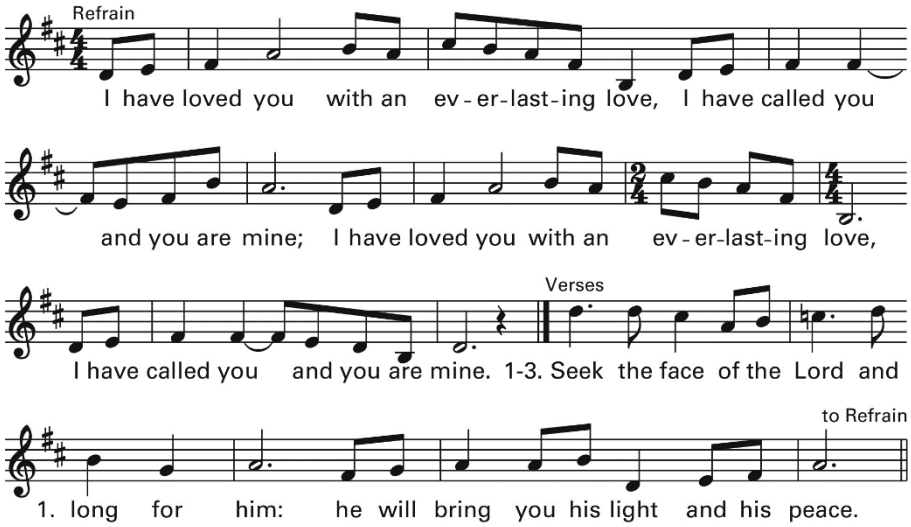
  Ave Maria, gratia plena, ave, ave Dominum, Dominus tecum
  Benedicta tu in mulieribus, et benedictus fructus ventris tui, Jesu.

- **God of Love, Embrace Your People (HYMN TO JOY)**

Text: James J. Chepponis. © 2011, GIA Publications, Inc.
Tune: HYMN TO JOY, 8 7 8 7 D; arr. from Ludwig van Beethoven, 1770–1827, by Edward Hodges, 1796–1867.

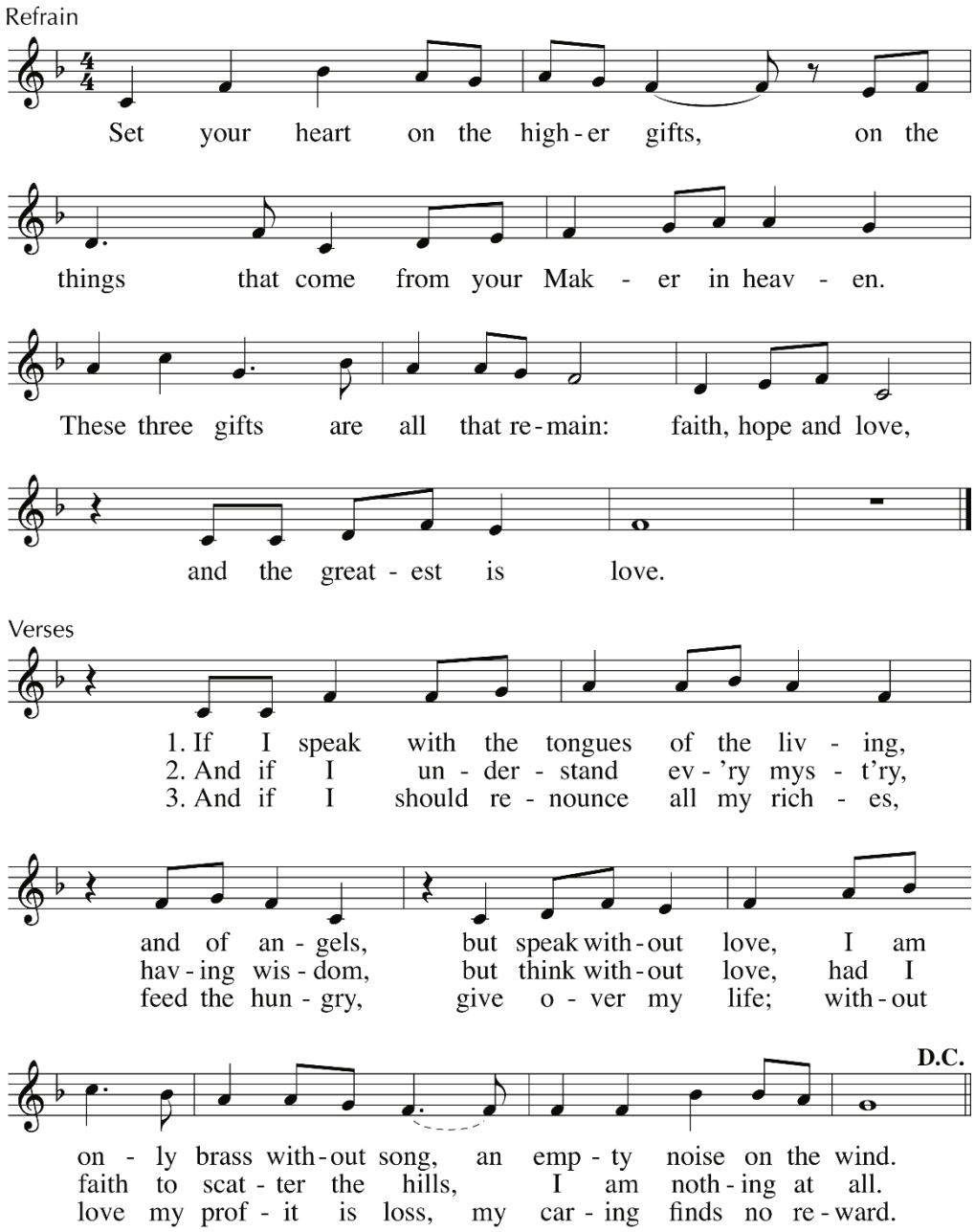
God Who Created Hearts to Love (LASST UNS ERFREUN)

(This cannot be used during Lent)

Text: LM with alleluias; M.D. Ridge. © 1992, OCP.
Music*: Auserlesene Catholische Geistliche Kirchengesänge*, Cologne, 1623.

- **I Have Loved You (Michael Joncas)**



Text: Jeremiah 31: 3, Psalm 24:3; Michael Joncas.
Music: Michael Joncas. © 1979, OCP.

- **Set Your Heart on the Higher Gifts (Steven C. Warner)**

Text: 1 Corinthians 12:31–13:13; Steven C. Warner, b.1954
Tune: Steven C. Warner, b.1954
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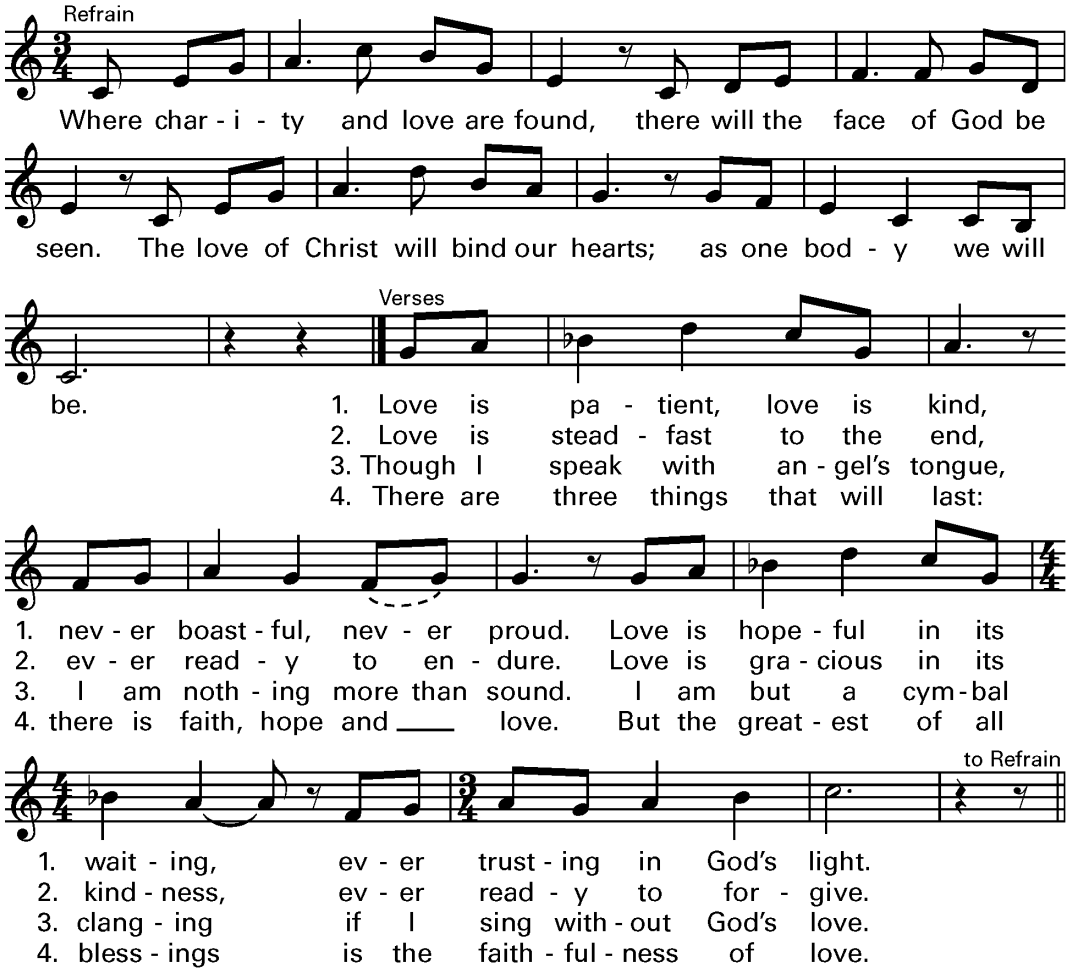
- **Where Love is Found (Dan Schutte)**

Text: Based on the Latin chant *Ubi Caritas*; 1 Corinthians 13:1–7, 13.
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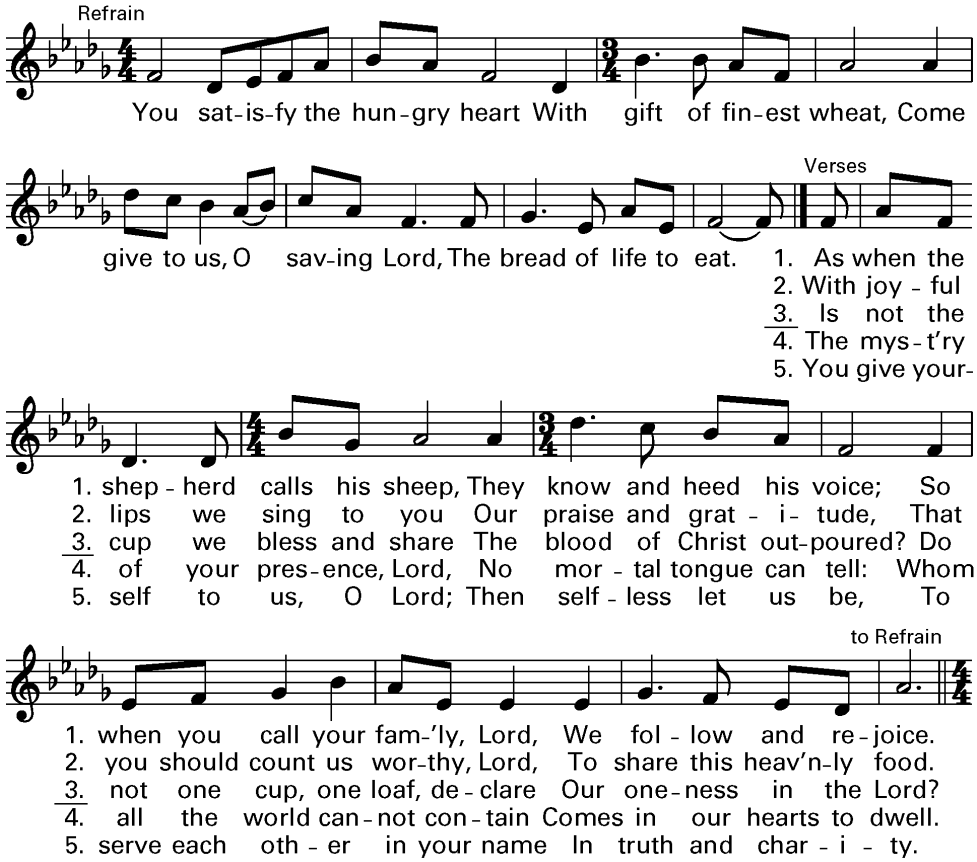
IF YOUR WEDDING WILL TAKE PLACE WITHIN MASS, PLEASE CONTINUE ON TO THE NEXT SECTION. IF NOT, CONTINUE ONTO PAGE 21 TO SEE THE CHOICES FOR THE RECESSIONAL.

COMMUNION HYMN

During the distribution of Holy Communion, a hymn is sung by the assembly. The choices are:

- **Gift of Finest Wheat (Robert Kreutz)**



Text: CM with refrain; Omer Westendorf, 1919-1997. Music: BECENTENNIAL.
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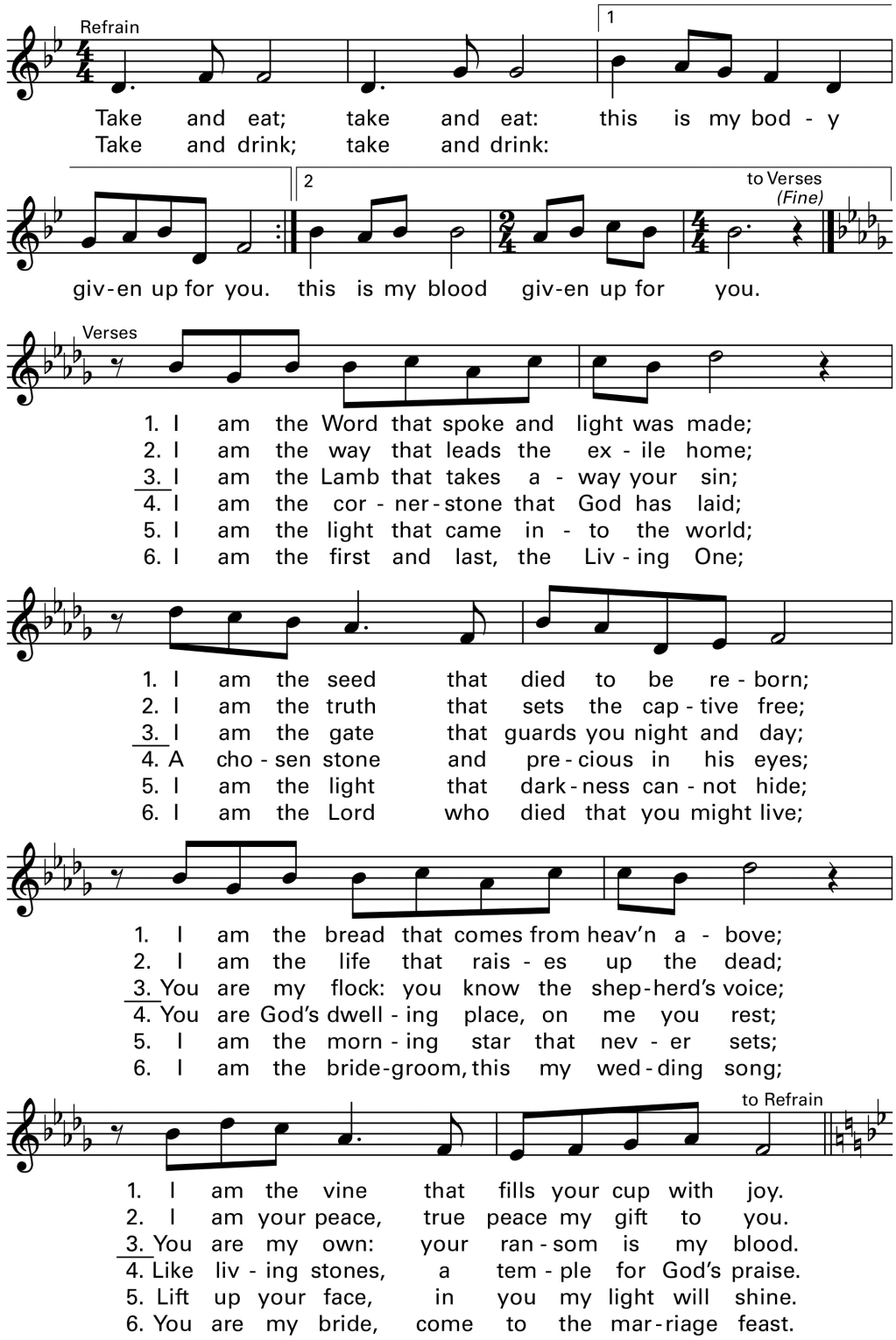
- **Take and Eat (Michael Joncas)**



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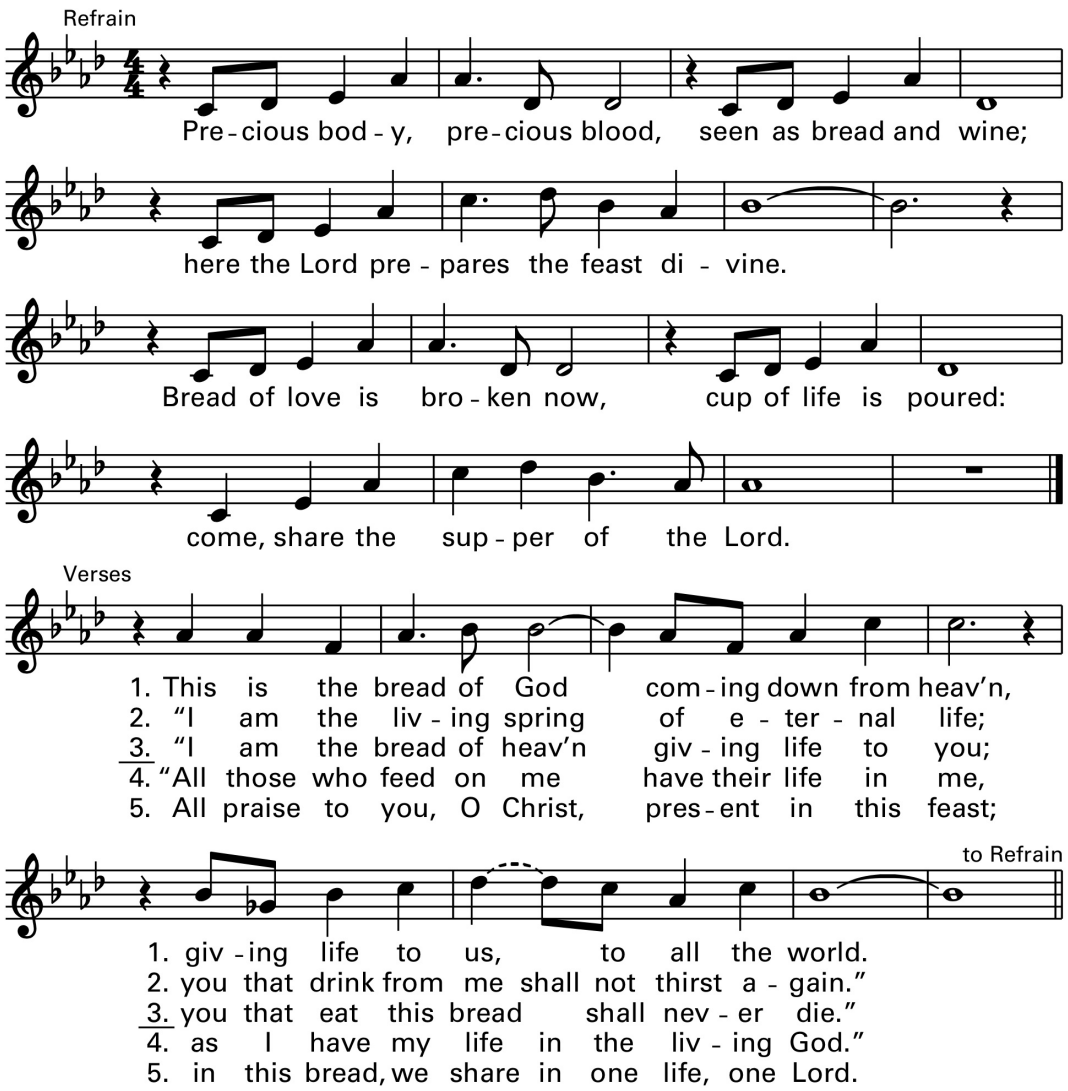
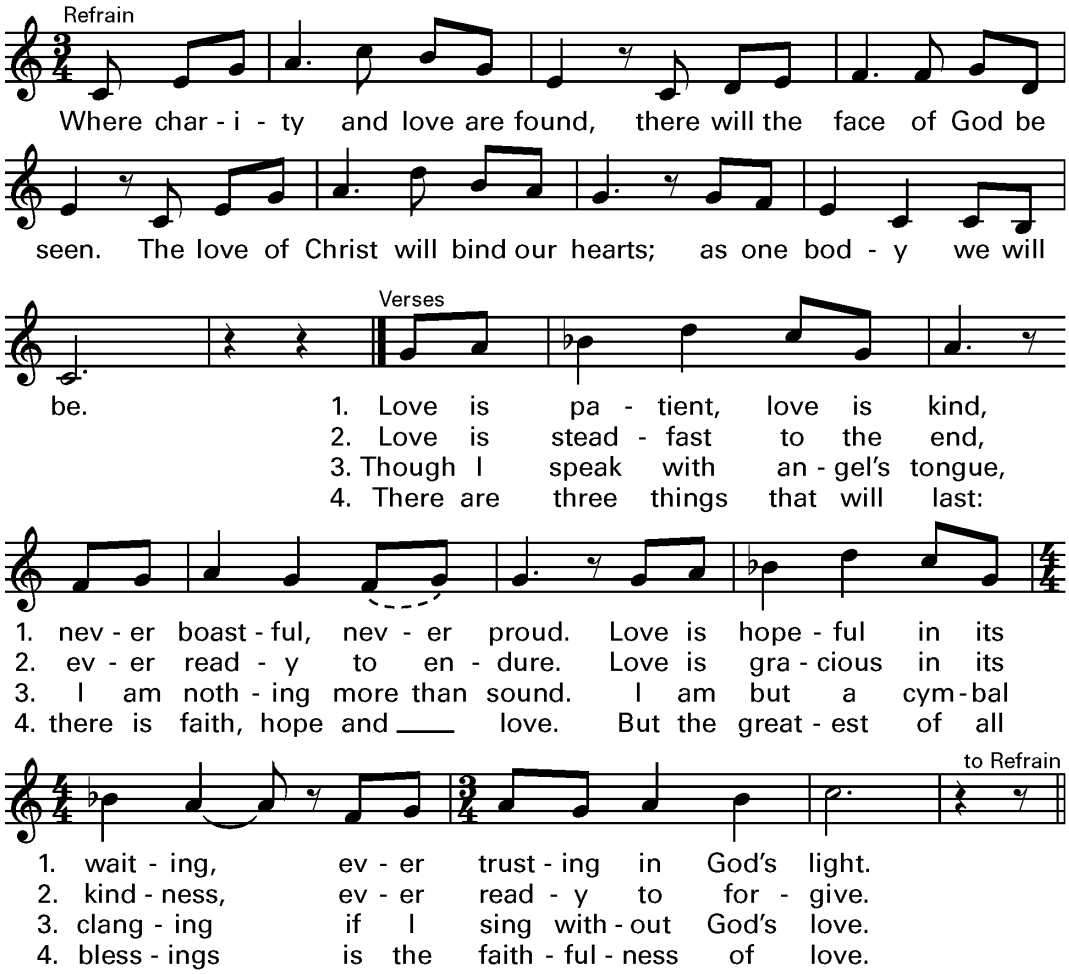
Music and refrain text, Michael Joncas, © 1989, GIA Publications, Inc. All rights reserved. Used with permission.

- **The Supper of the Lord (Laurence Rosania)**

Text: Verses 1–4 based on John 4, 6.
Text and music © 1994, 2012, Laurence Rosania. Published by OCP. All rights reserved.

- **Where Love is Found (Dan Schutte)**

Text: Based on the Latin chant *Ubi Caritas;* 1 Corinthians 13:1–7, 13.
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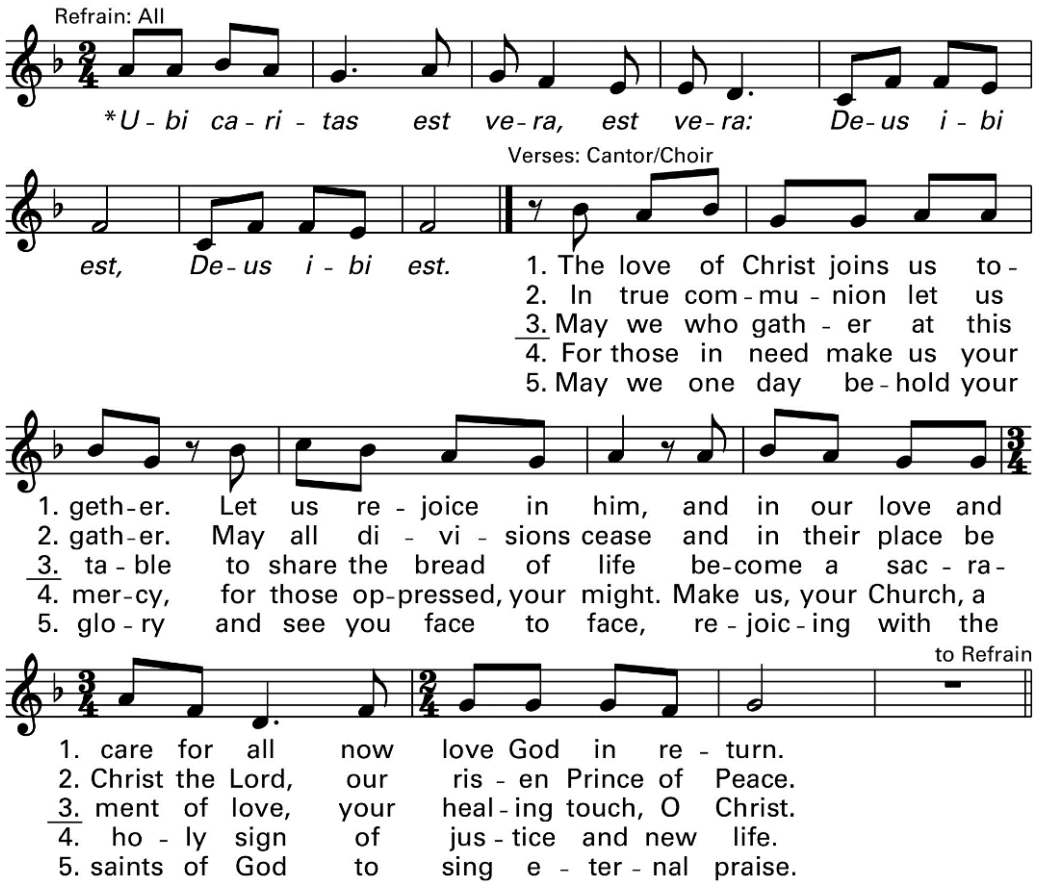
- **Ubi Caritas (Bob Hurd)**

Refrain and vss. 1, 2, 5 based on *Ubi Caritas*, 9th cent.; vss. 3, 4 by Bob Hurd.
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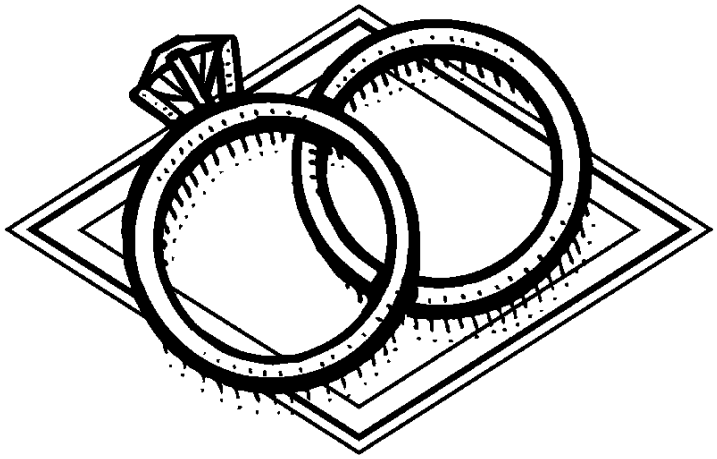
RECESSIONAL

As the newly married couple, and their wedding party, process down the aisle at the end of the wedding, the Recessional is played. The choices are:

- Allegro Maestoso from "Water Music" (Handel)
- Ode to Joy (Ludwig Van Beethoven)
- Rigadoun (Andre Campra)
- Rondeau (Jean-Joseph Mouret)
- Trumpet Tune (Henry Purcell)



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